



REPAIR WORKSHOP REGISTRATION

Name _____

Street _____

City _____

State _____ Zip _____

Phone _____

Email _____

Sponsoring Organization _____

Supervisor _____

Phone _____

Email _____

Please indicate your acknowledgement and acceptance of one (1) of the following disclaimers:

Level II

I understand that the techniques, tools and materials demonstrated during this workshop are specialized and require extensive training and supervision to be performed with reasonable safety. I hereby release The Potter Violin Company and _____

from any liability for damages or injuries suffered now or in the future by virtue of attempting to duplicate the procedures demonstrated during this repair workshop.

Signature _____ Date _____

Level III

I understand that the techniques, tools and materials used during this workshop are specialized and therefore require extensive training and experience to be employed safely. I further state that I am taking this course voluntarily and that I am assuming sole responsibility for the proper handling of all the associated tools and materials used during the Kitchen Table Violin Repair Course. I hereby release The Potter Violin Company and _____

from any liability for damages or injuries suffered now or in the future by attempting to perform or duplicate the procedures taught during this repair workshop.

Signature _____ Date _____

Supervisor _____ Date _____



ABOUT THE POTTER VIOLIN COMPANY

The Potter Violin Company is the largest purveyor of fine stringed instruments of the violin family in the Mid-Atlantic region. Founded in 1996, with a long tradition dating back to 1898, it is among the most comprehensive shops of its kind in the country. Specializing in sales, rentals, and repairs of violins, violas, cellos and basses, The Potter Violin Company also offers a wide variety of popular accessories and sheet music.

Please contact us for more information about our workshop offerings.

REGULAR HOURS

Tuesday-Friday
10:00 am - 6:00 pm

Saturday
9:30 am - 4:00 pm

Sunday and Monday
Closed

CONTACT INFORMATION

Phone 301-652-7070

Toll free 800-317-9452

Fax 301-652-8375

E-mail
mailto:mailus@pottersviolins.com

Web
www.pottersviolins.com

Mailing Address
4706 Highland Avenue
Bethesda, MD 20814



KITCHEN TABLE VIOLIN REPAIRS WORKSHOP SERIES



ABOUT DALTON POTTER

L. Dalton Potter, owner and president of The Potter Violin Company in Bethesda, Maryland, has been building and repairing stringed instruments for more than 30 years. The Potter Violin Company is the largest purveyor of bows and bowed stringed

instruments in the Mid-Atlantic region and among the largest shops of its kind in the country.

Dalton has written and spoken extensively on the importance of quality instruments in early string music education and maintains a close relationship with many institutions nationwide, including the American String Teachers Association, the National Association for Music Education, and the Suzuki Association of the Americas. He is the author of *Kitchen Table Violin Repairs*, an emergency manual for string players and teachers. In addition, he takes great pride in being an active and supportive member of the strings community by sponsoring local orchestras and speaking at workshops, camps, and universities around the country.

Dalton Potter is available to speak with your organization on the workshops listed inside. For more information, please contact our shop.



LEVEL I WORKSHOP

SELECTING AND CARING FOR BOWED STRINGED INSTRUMENTS

Audience: Parents, Students, Educators

Length: 55 minutes

Fee: Travel and lodging expenses

Tuition-free for Educational Organizations

This lecture provides an overview of the history and care of stringed instruments. Included in the discussion is an analysis of how violins, violas, cellos and bases are constructed including the materials used as well as varying styles of construction, history, countries of origin, and how these variables affect the need for regular maintenance.

The presentation will cover what common products are most effective for the control of humidity, keeping the tuning pegs working smoothly, and the basics of soundpost adjustments, bridges, and the various different kinds of strings. There will also be a review of bows, bow maintenance, and differing styles and materials involved in bow construction.

Finally, there will be a 10 minute question and answer period that is open to audience discussion of repair topics. The presentation also will include insider tips on shopping for instruments and an overview of the effect of the internet on the music business.



LEVEL II WORKSHOP

BASIC STRINGED INSTRUMENT REPAIRS AND MAINTENANCE

Audience: Advanced Students and Educators

Length: 4 hours

Fee: \$300 plus travel and lodging expenses

This workshop includes all of the topics included in the Level I lecture, as well as an in-depth demonstration of actual repair processes and techniques. Dalton will show you how to cut a bridge, refit friction pegs, and properly fix and set up the soundpost.

The presentation also will cover tips on installing strings and tailguts, basic maintenance, and potential repair needs. "Quick-repair" of uneven nuts, bridges, and loose fingerboards will be demonstrated. Dalton will also cover gluing open seams and repairing broken necks in inexpensive instruments.

Students are encouraged to bring in instruments for close examination and potential repair during the class. If possible, depending on the class size and if time allows, students will have a hands-on opportunity to "up" a fallen soundpost. Course materials and tools will be available for purchase at the beginning of class.

LEVEL III WORKSHOP

KITCHEN TABLE VIOLIN REPAIRS

Audience: Advanced Students and Educators

Length: Three part, seven-hour course

Fee: \$1,500 for the first 12 students

\$150 per additional student (up to 20 students)
plus travel and lodging expenses

Additional cost for course materials and required tools (up to \$700)

This is a three-part course that covers the same material as the previous levels except that the first three hours are essentially the Level II course compressed into an intensive 3-hour segment. The rest of the time is devoted to a completely hands-on intensive violin, viola and cello repair and adjustment workshop. "First watch, then do" is the basic method for imparting the most commonly performed repair and maintenance procedures. The workshop will cover setup and performance issues; fitting new bridges, soundposts, and pegs; gluing seams; and changing tailpieces, tuners, strings and chinrests. Dalton also will cover some "insider tips" on how to achieve acceptable playing conditions in emergency situations. Procedures for repairing broken cello and bass necks and other stubborn and expensive repair challenges will be covered.

This is a very intensive, fast-paced, one day course that will enable most strings teachers, band and orchestra directors to acquire the basic skills necessary to maintain the stringed instruments under their care. By the end of the day, each student will have fit at least one bridge on either a violin, viola or cello. Additionally, each student will have resurfaced a fingerboard, re-cut and re-glued a nut, reset an existing soundpost, learned the basics of measuring and cutting a new soundpost, and entirely set up an instrument by themselves.

Kitchen table violin repairs can be a messy process, so students are asked to wear closed footwear and "stainable" clothing or smocks. Students or their sponsoring schools are expected to purchase the requisite tools and course materials for their own permanent use and ownership. Tools and materials will be available at the time of the course.

PLEASE NOTE:

Because this workshop involves using sharp tools and materials that can be dangerous if mishandled, all participants will be required to present a liability release form signed by both the student *and a representative of their sponsoring organization* before starting the course. Students without the release form will not be allowed to participate in any "hands-on" activities.

REPAIR WORKSHOP TOOL LIST

1. **Soundpost setters**
 - a. Violin & viola \$20*
 - b. Cello \$20*
 - c. Bass \$25
2. **Soundpost Gauges**
 - a. Violin & Viola \$10*
 - b. Cello \$15*
3. **Soundpost Retrievers**
 - a. Violin Viola \$10
 - b. Cello Flexible \$10
4. **Peg Shavers**
 - a. Violin & Viola Small \$145
 - b. Violin Viola Standard \$145*
 - c. Cello Small \$145
 - d. Cello Medium \$145*
 - e. Cello Large \$145
5. **Peg Hole Reamers**
 - a. Violin Small \$45
 - b. Violin Standard Spiral \$45*
 - c. Cello Standard \$75*
6. **Bridge Fitting Tools**
 - a. String Lifter Violin & Viola \$25
 - b. String Lifter Cello \$35
 - c. String Spacing Marker \$100
 - d. Violin & Viola Bridge Foot Fitter \$25
 - e. Cello Bridge Foot Fitter \$30
 - f. Cello Bridge Foot Spreader \$10
7. **Miscellaneous Specialty Tools**
 - a. Swedish Carving Knife 8mm \$15*
 - b. Flat Rasp (coarse) \$50*
 - c. Stanley Block Plane 6 inches \$45*
 - d. Combination Stone 1000/6000 \$65*

Totals for all of the above: \$1918.50

***Totals for Minimum Recommended: \$ 650.00**